

Thanks for joining us for the #WKPaintParty2 for the D&D Nolzur's Marvelous Miniatures: Dire Troll Paint Night Kit Live Stream.

This step-by-step guide will help you complete your Dire Troll using the all-inclusive kit. If for some reason you were not able to get a kit but still managed to purchase the Dire Troll in a blister option, you can use the following paints from Vallejo, along with a fine detail brush and multi-purpose round brush, water, and a few paper towels.

Vallejo Colors:

Black – 70.959

Black Red – 70.859

Black Green – 70.980

Dark Sea Green – 70.868

Park Green Flat – 70.969

Refractive Green – 70.890

Vermillion – 70.909

Heavy Red – 72.141

Beasty Brown – 72.043

Parasite Brown – 72.042

Light Flesh – 70.928

## **Dire Troll Paint Guide**

*Tip: Reserve some water in the portion of the blister where the water cup sits. Will need clean water for thinning paints and creating washes and this will help ensure you have some ready. You can use the water cup for rinsing your brushes.*

1. Using Refractive Green - Thin slightly with clean water. Think the consistency of maple syrup. Apply a thin coat to skin areas as the BASE COAT. (May need a second layer if streaky but let first dry completely.)

**Allow time to dry. Rinse brush.**

*Tip: When mixing paints, use the end of your brush to scoop out paint from your paint pots rather than the brush itself. You can also use the end for mixing the paints together.*

2. Using Park Green Flat, Parasite Brown, Light Flesh - In one of the shallow wells of your blister/palette, mix 2 parts Park Green Flat to 1 part Parasite Brown to 2 parts Light Flesh to create a lighter green tone than Refractive Green. With your multi-purpose brush, dry brush this blend across the skin over the base layer coat(s).

- a. A “part” for example can be a drop. Increase the number of “drops” you need but keep the ratio the same 2/1/2.
- b. Why not just lighten Refractive? It gets far too muddied and dull when mixed with Light Flesh. The Park Green and Parasite create a more vibrant blend with Light Flesh.

*Tip: When dry brushing, dip the tip of your brush into the paint and then remove a good amount of the excess paint onto the paper towel until you notice the paint starts to streak. Then lightly pull the brush across the details of the miniatures to enhance the textures.*

**Allow time to dry. Rinse brush.**

3. Using Black Green – With the details brush, apply into eye sockets of all the faces, even those only partially formed. This will create a deep-set look to the eyes. Rinse brush.
4. Using Black Red – With the details brush, apply inside the mouths of all the faces, even those only partially formed. Do not worry if you get some on the teeth.

**Allow time to dry. Rinse brush.**

5. Using Light Flesh – Using multi-purpose brush dry brush a very light dusting to skin to add a touch of highlights to texture. With details brush apply to teeth. Rinse brush.
6. Using Park Green and Light Flesh- Add a touch of Light Flesh to Park Green in one of the shallow wells of your blister/palette and apply with a heavier dry brush approach to the pock marked areas of the flesh. Rinse brush.

*Tip: Leave a little more paint on the brush so there is more color applied.*

7. Using Vermillion – With the details brush apply into the eye sockets to create glowing red eyes. (If you are not comfortable doing this, you can omit this step and leave the sockets Black Green.)

**Allow time to dry. Rinse brush.**

8. Using Beasty Brown and Black Green – Create a wash mixing the colors with clean water in a clean shallow well. Keep the paint ration 2 parts Beasty Brow to 1 part Black Green.

*Tip: Test the wash on your wrist. You want the texture in your skin to show in the deeper grooves but only create a light stain to the skin itself. If you cannot see your skin tone under the wash, you need more water. Think something like an iced tea color.*

**Allow to dry completely before continuing. Rinse brush**

*For the rest of the mini painting, you will use the same techniques as you used on the body of the Dire troll. Be sure to rinse your brushes between colors.*

9. Using Beasty Brown and Parasite Brown - Apply a base coat of Beasty Brown onto the shorts. Dry, then dry brush Parasite Brown using multi-purpose brush for both.
10. Using Black Red and Heavy Red – Apply Black Red with the multi-purpose brush as the base coat to the loin cloth. Allow to dry then dry brush Heavy Red across the texture.
11. Using Black and Dark Sea Green – With details brush apply a base coat on nails and claws. Let dry, then dry brush Dark Sea Green with multi-purpose brush.

12. Using Parasite Brown and Light Flesh – With details brush apply Parasite Brown to the rope. Dry. then dry brush Light Flesh across the texture with details brush for better control.
13. Using Parasite Brown mixed with Light Flesh - With details brush apply to skulls. Then dry brush Light Flesh when dry.
14. Using Beasty Brown, Parasite Brown, and Light Flesh - With details brush apply base coat of Beasty Brown or Parasite Brown as you see fit on the wraps. Dry brush with Light Flesh across for both.
15. Using Black and Dark Sea Green - With details brush apply base coat of Black. When dry, dry brush Dark Sea Green.
16. Using Dark Sea Green and Light Flesh – With details brush, apply Dark Sea Green to bands around ankle and one wrist. Dry brush Light Flesh when dry.
17. Using Dark Sea Green and Beasty Brown - Apply base coat of Dark Sea Green to the base/ground. When dry, overbrush Beasty Brown to bring out the texture.

**Allow to dry completely before continuing.**

18. Using Black - Create a wash with black and clean water then apply to areas painted in steps 10-18.

Allow your mini to dry fully before applying a seal coat if you so choose. It is recommended to use a matte variety of varnish.